

Domine, ad adjuvandum me festina

1729

Giovanni Battista Martini
(1706-1784)

Psalm 69:2

Largo

f

Soprano
Do - mi - ne, Do - - - - -

Alto
Do - mi - ne, Do - - - - -

Tenore
Do - mi - ne, Do - - - - -

Basso
Do - mi - ne, Do - - - - -

Piano
f

6 4 2 7 6 6 4 5 7 6 7 6# 4 3

Allegro e spiccato

6

- mi-ne,

- mi - ne,

- mi - ne,

- mi-ne,

7 6 6 5 # 6 6 5 8 8 5 7 6 3

10

Do - mi-ne, ad ad - ju - van - dum

Do - mi-ne, ad ad - ju - van - dum

Do - mi-ne, ad ad - ju - van - dum

Do - mi-ne, ad ad - ju - van - dum

6# 5^b 4 3# 6 6/5 3#

13

me fe - sti - na, ad ad - ju - van - dum

me, ad ad - ju - van - dum me fe - sti - na, fe -

me, ad ad - ju - van - dum me fe - sti - na, fe -

me, ad ad - ju - van - dum me fe - sti - na, fe -

6 6/5 6/5

Soprano Solo

15

me, ad ad - ju - van-dum me fe - sti - na. Do - mi-ne,
 sti - na, ad ad - ju - van-dum me fe - sti - na.
 sti - na, ad ad - ju - van-dum me fe - sti - na.
 sti - na, ad ad - ju - van-dum me fe - sti - na.

9 3 6 5

18

Do - mi-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, fe - sti -
 na, ad ad - ju - van-dum

Tenor Solo

21

na, ad ad - ju - van-dum me, ad ad - ju - van - dum_ me fe - sti -
 me fe - sti - na, fe - sti - na, ad ad - ju - van-dum me fe -

24

na.

sti - na.

27

Tutti

Do - mi-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum

Do - mi-ne, ad ad - ju - van-dum me, fe - sti -

Do - mi-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum

Do - mi-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum

30

me fe - sti - na, fe - sti - na, ad ad - ju - van - dum
na, ad ad - ju - van - dum me, ad ad - ju - van - dum
me fe - sti - na, fe - sti - na, ad ad - ju - van - dum
me fe - sti - na, fe - sti - na, ad ad - ju - van - dum

32

me fe - sti - na.
me fe - sti - na.
me fe - sti - na.
me fe - sti - na. **Bass Solo**
me fe - sti - na. Do - mi-ne, Do - mi-ne, ad ad - ju - van - dum

Soprano Solo

35

ad ad - ju - van - dum me, fe - sti - na, ad ad - ju - van - dum

Tenor Solo

ad ad - ju - van - dum me, fe - sti - na, fe -

me, fe - sti - na, ad ad - ju - van - dum me, fe - sti - na, fe -

38

me, ad ad - ju - van - dum me fe - sti - na, ad ad - ju - van - dum me fe - sti -

sti - na, ad ad - ju - van - dum me fe - sti - na, fe - sti - na, fe - sti - na, ad

sti - na, ad ad - ju - van - dum me fe - sti - na, ad ad - ju - van - dum me, fe -

41

- na, ad ad-ju-van-dum me fe-sti-na,
 ad-ju-van-dum me, ad ad-ju-van-dum me fe-sti-na,
 sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti-na,

44 **Tutti**

fe-sti-na, ad ad-ju-van-dum
 ad ad-ju-van-dum me, fe-sti-na, fe-
 ad ad-ju-van-dum me, fe-sti-na, fe-
 ad ad-ju-van-dum me, fe-sti-na, fe-

47

me, ad ad - ju - van-dum me fe - sti - na, fe - sti - na, fe - sti - na, fe -

sti - na, ad ad - ju - van-dum me fe - sti - na, ad ad - ju - van-dum me fe -

sti - na, ad ad - ju - van-dum me fe - sti - na, ad ad - ju - van-dum me fe - sti -

sti - na, ad ad - ju - van-dum me fe - sti - na, ad ad - ju - van-dum me fe -

sti - na, fe - sti - na, fe - sti - na.

sti - na, fe - sti - na, fe - sti - na.

- na, fe - sti - na, fe - sti - na.

sti - na, fe - sti - na, fe - sti - na.

50

sti - na, fe - sti - na, fe - sti - na.

sti - na, fe - sti - na, fe - sti - na.

- na, fe - sti - na, fe - sti - na.

sti - na, fe - sti - na, fe - sti - na.

Alto Solo

53

tr Glo - - -

57

- - ri - a, *tr* Glo - ri - a Pa - tri et Fi - li - o et Spi -

61

ri - tu - i Sanc - - - -

65

- - to, et Spi - ri - tu - i Sanc - to; *tr*

69

Tutti

73

si - cut e - rat, si - cut e - rat in prin - ci - pi-o et

si - cut e - rat, si - cut e - rat in prin - ci - pi-o et

si - cut e - rat, si - cut e - rat in prin - ci - pi-o et

si - cut e - rat, si - cut e - rat in prin - ci - pi-o et

76

nunc et sem - per, si - cut e - rat in prin - ci - pi-o et nunc et sem-per, si - cut

nunc et sem - per, si - cut e - rat in prin - ci - pi-o et nunc et sem - per, si - cut

nunc et sem - per, si - cut e - rat in prin - ci - pi-o et nunc et sem-per, si - cut

nunc et sem - per, si - cut e - rat in prin - ci - pi-o et nunc et sem-per, si - cut

79

e - rat in prin - ci - pi - o et nunc, et nunc et sem -
 e - rat in prin - ci - pi - o et nunc, et nunc et sem -
 e - rat in prin - ci - pi - o et nunc, et nunc et sem -
 e - rat in prin - ci - pi - o et nunc, et nunc et sem -

The score for measures 79-80 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "e - rat in prin - ci - pi - o et nunc, et nunc et sem -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

81

per,
 per, et in sae - cu - la sae - cu - lo - rum, A -
 per, A -
 per,

The score for measures 81-84 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "per, per, et in sae - cu - la sae - cu - lo - rum, A - per, A - per,". The piano accompaniment continues with a similar rhythmic pattern, including some arpeggiated chords in the right hand.

85

A - - -
 - - - men, A - - -
 - - - men,
 et in sae - cu-la sae-cu - lo-rum, A - - -

89

- men, A - - - men, et in
 - - - men, A - - -
 et in sae - cu-la sae-cu - lo-rum, A - - -
 - men, A - - - men,

93

sae - cu - la sae - cu - lo - rum, A - men, A - men, et in A - men, et in A - men, et in

96

men, A - men, et in sae - cu - la sae - cu - lo - rum, A - men, A - men, et in A - men, et in

100

sae - cu-la sae - cu - lo - rum, A - - - - men, A - - - -
 men, A - - - - men, A - - - -
 men, et in sae - cu-la sae - cu - lo - rum,
 men, A - - - -

104

- - - - men, et in sae - cu-la sae-cu - lo-rum, A - - - -
 - - - - men, A - - - -
 A - - - - men, A - - - -
 - - - - men, A - - - -

108

men, A -

men, et in sae - cu - la

men, et in

men, et in sae - cu - la sae - cu - lo - rum,

Detailed description: This block contains the musical notation for measures 108 through 110. It consists of four systems. The first system has a vocal line with lyrics 'men, A -' and a piano accompaniment. The second system continues the vocal line with 'men, et in sae - cu - la' and the piano accompaniment. The third system shows the vocal line with 'men, et in' and the piano accompaniment. The fourth system features the vocal line with 'men, et in sae - cu - la sae - cu - lo - rum,' and the piano accompaniment. The piano part includes various chordal textures and melodic lines in both hands.

111

men, et in sae -

sae - cu - lo - rum, A - men, et in sae - cu - la

sae - cu - la sae - cu - lo - rum, A - men, A -

A - men,

Detailed description: This block contains the musical notation for measures 111 through 113. It consists of four systems. The first system has a vocal line with lyrics 'men, et in sae -' and a piano accompaniment. The second system continues the vocal line with 'sae - cu - lo - rum, A - men, et in sae - cu - la' and the piano accompaniment. The third system shows the vocal line with 'sae - cu - la sae - cu - lo - rum, A - men, A -' and the piano accompaniment. The fourth system features the vocal line with 'A - men,' and the piano accompaniment. The piano part continues with harmonic support for the vocal lines.

114

- cu la sae-cu - lo - rum, A - - - - -
 sae-cu - lo-rum, A - - - - - men, A - - - - -
 - - - - - men, A - - - - -
 A - - - - - men, A - - - - - men.

119

Largo

- - - - - men. Al - le - lu - ia!
 - - - - - men. Al - le - lu - ia!
 - - - - - men. Al - le - lu - ia!
 A - - - - - men. Al - le - lu - ia!